

Compass Theatre
San Diego Theatre Scene, Inc.

Audition Form

Important: THIS AUDITION FORM WILL BECOME AN ADDENDUM TO YOUR CONTRACT IF YOU'RE CAST. COMPLETE IT CAREFULLY. Our shows are for San Diego area actors / directors / techs who want to work and love the process. If you need to earn your living wage from this process, sadly, we're not the place for you. We have to do our own cleaning, picking up after ourselves, and there is no one to do special chores. Our shows are gathering great reviews and a growing reputation for quality – our shows do not always attract large audiences and at times you will be performing for very small houses. If this bothers you, you shouldn't audition – and please don't accept any role. Even though we are only able to pay non-equity actors only a small stipend, we still expect professional-level commitment and performance.

Show – **BLACKBIRD** by David Harrower **STIPEND: Una \$300, Girl \$150.**

RUN DATES: Feb 25 – March 27, 2010. Additional Pay What You Can Performance March 6th.

PERFORMANCE DAYS: Thursday, Friday, Saturday 8:00pm – Sunday 2:00pm. Rehearsals begin Mid-January.

Please do not audition if you have significant conflicts with the above shows or if you are auditioning for another show in that same period or if you are waiting to see if you are cast in another show.

Name: _____ Union Affiliation: _____

Note: You do not have to fill in any information that is on your resume. Please make sure that phone numbers and addresses are correct.

Phone #1: _____ () Home () Work () Cell () Voice-mail

Phone #2: _____ () Home () Work () Cell () Voice-mail

E-Mail address #1: _____ () Home () Work

Mailing address: _____

Height: _____ Weight: _____ Hair color: _____ Willing to change color? _____ Willing to cut? _____
Facial hair: _____ Willing to cut? _____ Can you perform stage combat? _____

Rehearsal conflicts:

Part 1: Please list weekly times during which you are NOT available to rehearse (work, classes, church, weekly poker night, etc.) These are the conflicts that remain the same each week. No conflicts can be accommodated with performance times.

Part 2: Please list weekly times during which you would prefer not to rehearse.

Part 3: Is there any reason you would not be able to attend all rehearsals and performances? Please explain on the back if needed. _____

Are you available for set construction? _____ Marketing/Flyer distribution? _____

Signed: _____